

Name:

Date:

Period:

# The Circuit

By: Francisco Jiménez

## Previewing Texts

1. Preview the text by looking at the pictures and reading the captions. What do you predict this story will be about?

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2. Fill out the first two boxes of the K-W- L Chart below. Write down what you know about the topic in Box #1. Write down what you want to find out in Box #2. When you finish reading the story, write what you learned or discovered in Box#3.

What I <b><u>KNOW</u></b> now Box #1	What I <b><u>WANT</u></b> to find out Box #2	What I <b><u>LEARNED</u></b> Box #3
1.	1.	1.
2.	2.	2.
3.	3.	3.
4.	4.	4.

## Pre-reading Vocabulary

Directions: Write the definition next to each of the following words. Next, write a sentence that properly uses each word in context.

1. Shack:

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2. Surplus:

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3. Husky:

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4. Drone:

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5. Pale:

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6. Savor:

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7. Instinct:

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8. Hesitant:

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## Questions For Thought

Directions: Answer the following questions in complete sentences. Be sure to proofread your answers and be prepared to share.

1. What type of mood is established at the beginning of the story? How does the narrator feel?

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2. How do the narrator's little brothers and sisters feel about the move? How does this contrast with how the narrator feels?

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3. Why does the narrator's father assume that the original owner of the "Carcanchita" was an important man?

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4. The more dents in Mama's pot, the more she likes it. What can we infer about her character?

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5. Describe the old garage that the family will stay in. What is it like?

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6. What does the narrator do when the school bus passes by? Why does he do this?

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7. Why can't Roberto go to school? How does the narrator feel about this?

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8. How does the narrator respond when the school receptionist speaks to him?

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9. How does Mr. Lema respond when the narrator does not read? What can we infer about Mr. Lema's character?

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10. The narrator is mad at himself for not reading. What can we tell about his personality?

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11. How does the narrator spend his lunch hours for the rest of the month? Why do you suppose he is so disciplined?

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12. What gets the narrator extremely excited? What does he discover when he gets home? What does this mean?

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### Literary Focus

Directions: Answer the questions about the following literary terms.

1. What is *characterization*? How is the narrator *characterized* in the story?

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2. What is *setting*? How does the *setting* of the story help to drive the plot?

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3. What is *resolution*? How is the story *resolved*? How does this affect the *mood* at the end of the story?

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## Critical Thinking

**Directions: What do you suppose Francisco Jiménez is trying to highlight about the lives of some immigrant families? Why do you suppose he titles this piece "The Circuit?"**

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.